RIGVEDA CHANTING TOOLS. The aim of this document is to make an enthusiastic TECH SAVVY person capable of chanting full RV Samhita in Two months' time. Such a person shall understand the INFORMATIONS and the RULES given hereunder one by one carefully.

INFORMATION 1.Generally, RV Samhita texts , both pdf and hard copies, are available in Devanagari with marks of underline and single vertical only. Double verticals are not marked in general. Some transliterations are available with double vertical marks. The present document is to help those using Devnagri text with only single vertical.

INFORMATION 2. In one method, RV Samhita mantras are divided into Mandalas, Sooktams and Mantras. Example. RVM 5.2.1(means Mandala 5, Sooktam 2, Mantra 1).

The 1028 Sooktams of RVS are divided into 10 Mandalas. The number of Sooktams in each mandala are not the same.

INFORMATION 3. In another method , RVS mantras are divided into Ashtakas, Adhyayas and Mantras. Example. RVA 1.2.3. (means Ashtaka 1, Adhyaya 2, Mantra 3).

The 1028 Sooktams of RVS are divided into 8 Ashtakas. Each Ashtaka contains 8 Adhyayas. So there are a total of 64 Adhyayas. If we consider the end of each Adyaya as a stop signal, there are 64 stops. This is the advantage of AA method for taking breaks/intervals. Both the methods, namely Mandalam method and Ashtakam method are popular.

INFORMATION 4. Audio for each sooktam separately, is available in www.aurobindo.ru. Please be ready with this audio. This is the first thing to do for learning chanting of RV Samhita by tech savvy students. Please do it now itself.

INFORMATION 5. Full Rigveda Samhita text in Devanagari with intonations (single vertical only and underline) is available online as pdf in Sanskrit documents. Please be ready with the pdf text. This is the second thing to do for learning chanting of RV Samhita. Please do it now itself. If you have the printed book, you can use that also.

INFORMATION 6. With the help of the book or pdf text and Aurobindo audio any one devoting one hour per day, can chant Rigveda Samhita full in just two months. We should make a table and note down the sooktam numbers completed on a daily basis. One Adhyaya per day or 20 Sooktams per day can be the target.

NEXT, I AM GIVING 4 RULES THAT WILL BE USED FOR CHANTING RV SAMHITA.

RULE 1. Single vertical has to be chanted in one of the three different pitches depending upon the conditions present. I am explaining those conditions in the next

three sub rules and in Rule 2.

SUB-RULE 1a. If after a single vertical ON A SHORT SYLLABLE, jodaksharam is present, then chanting pitch of 1 is 1only. (ie.stress)

SUB Rule 1b. If after a single vertical ON A SHORT SYLLABLE , jodaksharam is not present but only a single syllable is present, then chanting pitch of single vertical is 1½ (ie. slight elongation)

SUB Rule 1c. If after a single vertical on a SHORT SYLLABLE , jodaksharam beginning with ङ, or ञ, or ण, or न is present, then, that ङ, or ञ, or ण, or न has to be chanted in deergha swaritam pitch. Very easy.

Rule 2. If single vertical is ON A LONG SYLLABLE or if single vertical is on anuswaram syllable (syllable with a dot in devnagri text (anuswaram) then chanting pitch of 1 is double (ie. Deergha swaritam) always.

Rule 3 (EKA KAMPAM chanting.) The digit 1 with Vertical and Underline appearing in line of a RVS mantra is called EKA KAMPAM. The VOWEL before Ekakampam is to be chanted in two pitches namely *up and down* in one stretch continuously. The digit 1 is to indicate the ONE stretch chanting of 2 pitches. Very easy. Examples. RVM 1.47.5 /1.91.22/1.94.3/1.173.1/3.26.8/6.19.3/8.82.4/10.10.11/10.20.2/10.140.1.

Rule 4 (TRI KAMPAM chanting.) The digit 3 with Vertical and Underline appearing in line of a RVS mantra is called TRI KAMPAM. The vowel before TRI KAMPAM is to be chanted in three pitches namely *down, up and down* in THREE steps but fast. The digit 3 is to indicate THREE step chanting of 3 pitches. Very easy. Examples. RVM 1.110.7/1.164.33/2.17.7/5.12.1/6.9.6/9.72.7/9.97.2/9.113.6/10.84.5/10.103.7

NEXT, I AM CONTINUING WITH THE INFORMATIONS. INFORMATION 7. As we progress in chanting RV Samhita with audio, we will become more and more comfortable with words, pronounciation and chanting pitches and will become confident. Then we can chant with groups, TV programs , You Tube videos or internet audio comfortably. Then we can also teach others.

INFORMATION 8. Needless to write that all rules of chanting Anuswaram, Visargam, and Jodaksharam in any Sanskrit mantra are definitely applicable in RVS chanting also. INFORMATION 9. The 1½ extension of short syllable as explained in SUB Rule 2b, is the strange way of chanting Rigveda. For example गणप*ति is chanted as गणपाति in Rigveda. Those who chant Krishna Yajurveda, the pronunciation of गणपत as गणपात can be strange.

INFORMATION 10. The gm or ग् or ग् ग् sounds are peculiar to Krishna Yajurveda only. Such pronunciations are not there in Rigveda.This information is not important

for an exclusive student of Rigveda. This information is of interest to those having practice of chanting KY.

INFORMATION 11. Any Rigveda Sooktam can be chanted in KY Style by applying gm or ग्॒ or ग्॒ ग्॒ rules and by avoiding 1½ sound and by applying KY rules of chanting single vertical and double vertical. This information is not important for an exclusive student of Rigveda.This information is of interest to those having practice of chanting KY.

INFORMATION 12. Old ways give way to new ones. This document and the internet audio can be considered as words from online Guru mukham. Any one with multiple devices and internet facility can chant full RV Samhita in just two months with the help of this document and pdf text and the mp3 audio by devoting just 60 minutes per day. That is the purpose of this document.

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